

### 13.MAR-6.APR.2023

Face-to-Face Weeks: NHL Stenden, Leeuwarden, 20-24 March NHL Stenden, Leeuwarden, 27-31 March

### **SAP OVERVIEW**

Any impactful content has three pillars: timelessness, relevance, and engagement. Therefore, each piece of content must have an endearing message that people can connect with for years to come. This has emerged as a key pillar in today's dynamic media environment.

Therefore, the purpose of this SAP is to gain knowledge regarding the creation of value for all stakeholders through impactful (meaningful) content.

Design Based Education centers around design, because design is about co-creating value.

Media has great impact on our world, our society, on communities and individuals. With the Creative Business media platform, Matters, core of the SAP, we explore how to co-create value for our direct local environment with media content, products & services. This SAP is a collaboration between TUS Athlone and NHL Stenden and also includes Inclusive Marketing Strategies and Ethics In A Digital Age. This SAP can be taken as a stand-alone 5 credit or as part of the Sustainable Digital Marketing stackable 15 credits.

#### LEARNING OUTCOMES

At the end of this RUN-EU SAP students will be able to:

- Understand media content
- Develop media concepts
- Produce media products and services
- Reflect on your learning and development.

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Organised by:

Technological University of the Shannon NHL Stenden, University of Applied Sciences

#### **DATE** From 13 MAR to 6 APR

Face-to-Face Weeks: NHL Stenden, Leeuwarden, 20-24 March NHL Stenden, Leeuwarden, 27-31 March

#### **MODE OF DELIVERY**

Blended and onsite. Two online weeks and two face to face weeks.

### **LANGUAGE OF INSTRUCTION** English

#### **ECTS CREDITS** 5

### **ACADEMIC RECOGNITION**

The SAP is either part of an optional module or an add-on, which will be added to the diploma supplement.

#### **ELIGIBLE PARTICIPANTS**

RUN-EU students from all cycles of studies, with particular emphasis on students from study programs related to the creative industries (creative business – such as (digital) marketing, communication, multimedia design, and meaningful media.)

#### **HOW TO APPLY**

Fill in the application form via QR code



#### **DEADLINE FOR APPLICATIONS**

3 February 2023

#### **CONTACT DETAILS**

sap.impactfulcontentcreation@nhlstenden.com



















13.MAR-6.APR.2023

Face-to-Face Weeks: NHL Stenden, Leeuwarden, 20-24 March
NHL Stenden, Leeuwarden, 27-31 March

### **SELECTION CRITERIA**

Motivation Letter (max 1. A4)

### **LEARNING AND TEACHING STRATEGY**

This SAP is developed with regards to the Design Based Education Philosophy.

Design based education is a teaching and learning approach that empowers the learning process of all stakeholders in (higher) education: a process between students, the professional field and lecturers. Actual and complex issues are faced via iterative processes in order to bridge the gap between a current situation and an intended situation. Characteristics of the non-linear, iterative DBE processes are empathizing, defining, ideating, applying, testing, assessing and improving in order to bridge this gap.

The methodological trialogical interaction between students, the professional field and lecturers is domain specific. The DBE teaching and learning approach adds value to the learning of students, the professional field and lecturers in terms of gaining multidisciplinary knowledge, developing metacognitive skills and by creating social value.

### **PREREQUISITES**

No basic knowledge needed. However, all prescribed study materials must be read and prepared in advance.

### **CERTIFICATION**

The participants who successfully complete this SAP will receive a Certificate of Participation and a Transcript of Records jointly issued by the organising institutions.

## COURSES LEADERS | LECTURERS Courses leaders

Daniel Outhuijse (NHL Stenden) Konstantin Brehm (NHL Stenden) Mart Faijdherbe (NHL Stenden)

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#### **Lecturers**

Daniel Outhuijse (NHL Stenden) Konstantin Brehm (NHL Stenden) Mart Faijdherbe (NHL Stenden) Louise Murray (TUS) Sinéad O'Connell (TUS)

#### PHYSICAL MOBILITY | SCHOLARSHIPS AVAILABLE

Selected students receive a scholarship based on the travel distance and the subsistence costs in the country the SAP is offered in. Travel grants for the Netherlands range from 240 to 330 euros. The subsistence grant is 680 euros.

#### **MEANS AND CRITERIA FOR ASSESSMENT**

Portfolio-Assessment: In this SAP, each student will build a portfolio in which he/she/they proof the achievement of Learning Outcomes through different (media) products.

- Understand media content (25%)
- Develop media concepts (25%)
- Produce media products and services (25%)
- Reflect on your learning and development (25%)

### REFERENCE READING

- Branston, G., & Stafford, R. (2010). The Media Student's Book (5th ed.). Routledge.
- Pulizzi, J. (2013). Epic Content Marketing: How to Tell a Different Story, Break through the Clutter, and Win More Customers by Marketing Less (1st ed.). McGraw Hill.
- Case studies (TBA)













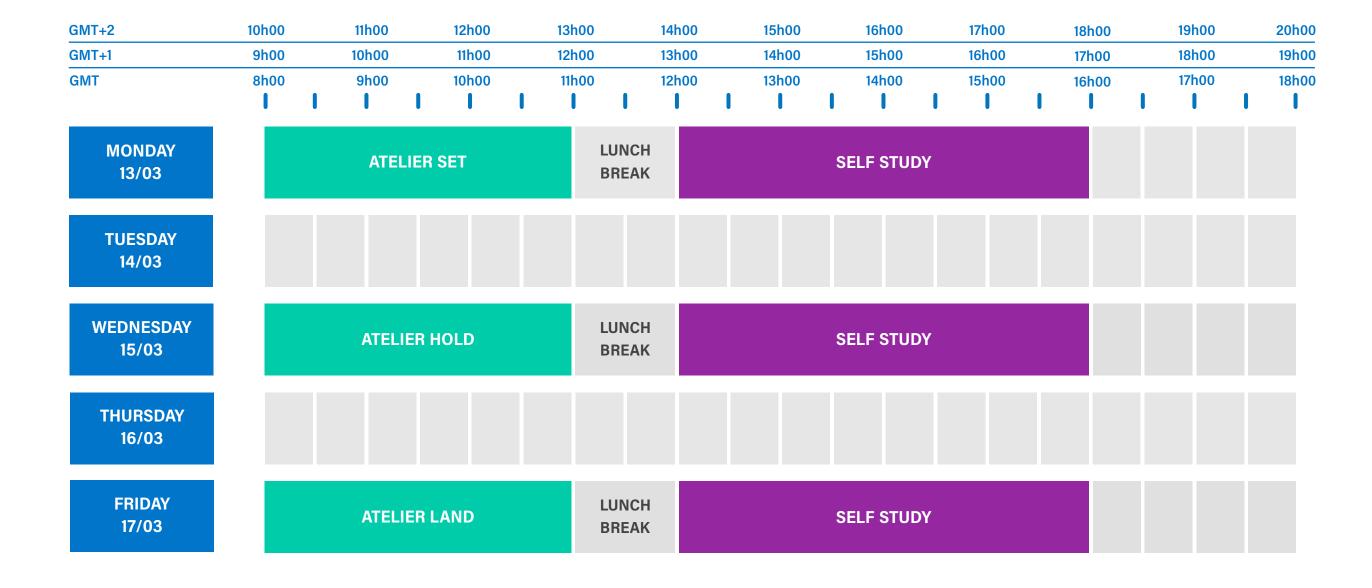






WEEK 1 | • 13-17. MARCH • ONLINE

### PROGRAMME AT A GLANCE





















WEEK 2 | • 20-24. MARCH • FACE TO FACE WEEK • NHL STENDEN

NHL Stenden, Leeuwarden

### PROGRAMME AT A GLANCE

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WEEK 3 | • 27-31. MARCH • FACE TO FACE WEEK • NHL STENDEN

NHL Stenden, Leeuwarden

### PROGRAMME AT A GLANCE

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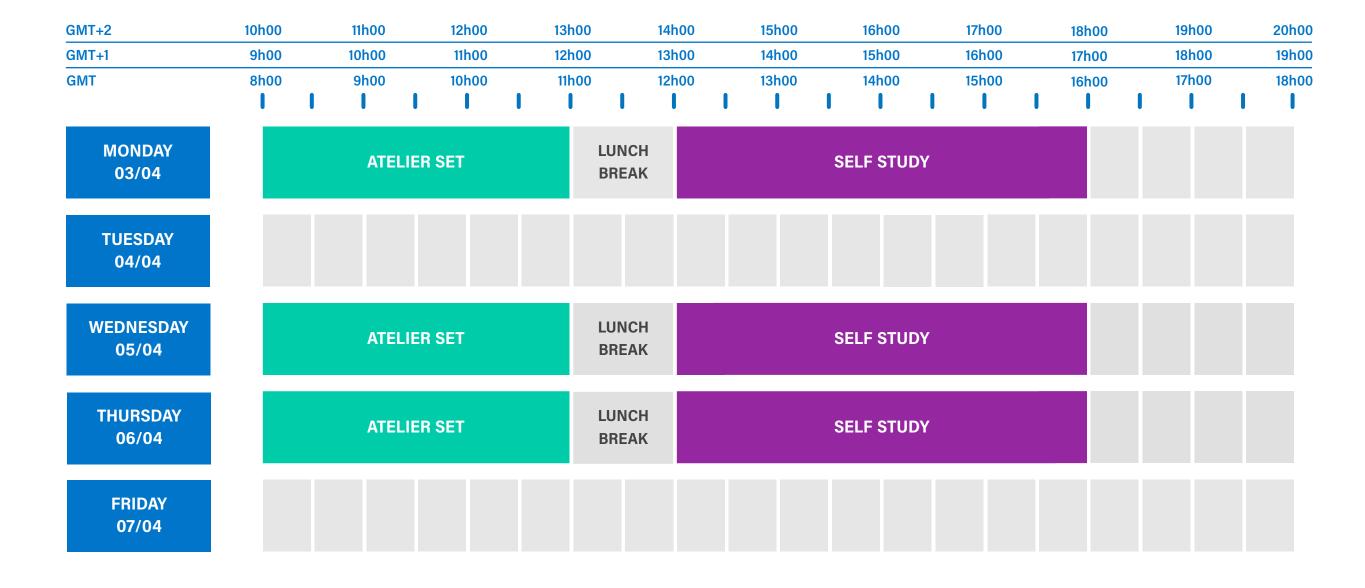






WEEK 2 | • 03-07. APRIL• ONLINE

### PROGRAMME AT A GLANCE





















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### **Atelier**

- 9h00-12h00 GMT+ 1
- Individual work
- All lecturers
  (NHL Stenden | TUS)
- In week one we have three online ateliers. In these interactive sessions students work on the case studies and assignments.

  During these sessions students will focus design based education.



















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WEEKDAY 20/03			OPENING SESSION			LECTURE		LUNCH BREAK			MEETING MATTERS			N	/IEDIALA	lΒ					

## Opening session Start of the week

- 9h00-11h00
- Individual
  Live Lecture
- All coaches (TUS)
  All coaches (NHL Stenden)
- Introduction, project outline, learning objectives, grouping.

### Lecture

### **Transformational Media**

- (h) 11h00-12h00
- Individual
  Live Lecture
- All coaches (TUS)
  All coaches (NHL Stenden)
- Live lecture by professorship Transformational Media.

# **Meeting Matters Meeting the partner**

- (1) 13h00-15h00
- Individual
  Live Lecture
- All coaches (TUS)
  All coaches (NHL Stenden)

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Meeting Matters.frl the partner of this assignment.

## **Medialab**Working time

- (h) 15h00-17h00
- Individual
  Live Lecture
- All coaches (TUS)
  All coaches (NHL Stenden)



















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# **Lecutre Creating concepts**

- 9h00-11h00
- Individual
  Live Lecture
- All coaches (TUS)
  All coaches (NHL Stenden)
- Live lecture on creating meaningful concepts.

# Workshop Define the assignment

- 9h00-11h00
- Individual
  Live Lecture
- All coaches (TUS)
  All coaches (NHL Stenden)
- Workshop defining the assignment.

# **Medialab**Working on the assignment

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- (h) 13h00-17h00
- All coaches (TUS)
  All coaches (NHL Stenden)
- Finish of five liners assignment.

### Stuco Meeting the city

- (h) 17h00-20h00
- Leisure Group
- All coaches (TUS)
  All coaches (NHL Stenden)



















**MEDIALAB** 

#### WEDNESDAY 10H00-17H00 - NHL STENDEN 22 MARCH 14h00 GMT+2 10h00 11h00 12h00 13h00 15h00 16h00 17h00 18h00 19h00 20h00 9h00 12h00 13h00 15h00 16h00 17h00 18h00 19h00 GMT+1 10h00 11h00 14h00 18h00 **GMT** 8h00 10h00 12h00 13h00 14h00 15h00 16h00 17h00 9h00 11h00 **WEDNESDAY LUNCH**

**Workshop Creativity Kickstart of the brainstorm** 

(1) 10h00-11h00

22/03

- Individual
  Live Lecture
- All coaches (TUS)
  All coaches (NHL Stenden)
- Workshop on creativity.

## **Medialab**Working on the assignment

**BREAK** 

(h) 13h00-15h00

**MEDIALAB** 

WORKSHOP

- All coaches (TUS)
  All coaches (NHL Stenden)
- Time to work on the assignment.

## **Dragons den**Pitch your concept

(h) 15h00-17h00

**DRAGONS DEN** 

- Group Work
  Pitching moment
- All coaches (TUS)
  All coaches (NHL Stenden)
- Pitch your concept in the dragons den.



















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### 23 MARCH

### THURSDAY 9H00-17H00 - NHL STENDEN

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THURSDAY 23/03

WORKSHOP

**MEDIALAB** 

LUNCH BREAK

MEDIALAB

Workshop Mobile content

Create content via a mobile device

(b) 10h00-11h00

Individual
Workshop

All coaches (TUS)
All coaches (NHL Stenden)

Workshop on mobile content creation.

### Medialab

**Working on the assignment** 

① 11h00-17h00

Individual/group

All coaches (TUS)
All coaches (NHL Stenden)

Time to work on the assignment.



















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### 24 MARCH

### FRIDAY 09H00-20H00 - NHL STENDEN

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### Medialab Working on the assigment

- (h) 9h00-11h00
- Individual/group
- All coaches (TUS) All coaches (NHL Stenden)
- Time to work on the assignment.

# Working on the assigment

- (h) 11h00-13h00
- Group work
- All coaches (TUS) All coaches (NHL Stenden)

**Test and evaluate** 

Test and evaluate your concept.

### **Group presentations Present your proof of concept**

- (1) 14h00-17h00
- Group work
- All coaches (TUS) All coaches (NHL Stenden)
- Presentations for the proof of concept.

### **Reflect & celebrate** End of week

- (1) 17h00-20h00
- Group work
- All coaches (TUS) All coaches (NHL Stenden)
- End of week two ceremony. Students will reflect on week two and take part in a closing ceremony.



















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### 27 MARCH

### MONDAY 9H00-17H00 - NHL STENDEN

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27/03

LECTURE

**BREAK** 

### **Opening week 3 Start your production**

- 9h00-11h00
- **⊞** Group work Lecture
- All coaches (TUS) All coaches (NHL Stenden)
- Opening production week.

### **Production 101 Lecture on production**

- (h) 9h00-11h00
- Group work Lecture
- All coaches (TUS) All coaches (NHL Stenden)
- Lecture on production.

### **Production 101 Workshops & studio tours**

- 13h00-17h00
- Group work Lecture
- All coaches (TUS) All coaches (NHL Stenden)
- Workshops on framing, audio, basic use camara and studio.



















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#### 28 MARCH TUESDAY 9H00-20H00 - NHL STENDEN GMT+2 10h00 11h00 12h00 13h00 14h00 15h00 16h00 17h00 18h00 19h00 20h00 9h00 10h00 11h00 12h00 13h00 14h00 15h00 16h00 17h00 18h00 19h00 GMT+1 18h00 **GMT** 8h00 9h00 10h00 12h00 14h00 15h00 16h00 17h00 11h00 13h00 **TUESDAY** LUNCH **WORKSHOP MEDIALAB WORKSHOP** 27/03 **BREAK**

## **Production 101**Workshops & studio tours

- ( ) 09h00-17h00
- Group work
  Lecture
- All coaches (TUS)
  All coaches (NHL Stenden)
- Workshops on framing, audio, basic use camera and studio usage.

## Medialab Working on the assigment

- (<u>h</u>) 17h00-20h00
- All coaches (TUS)
  All coaches (NHL Stenden)
- Time to work on the assignment.



















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### **29 MARCH**

### WEDNESDAY 9H00-20H00 - NHL STENDEN

WEDNESDAY 29/03		MI	EDIALAB			JNCH REAK		IV	IEDIALA	В		PRO <sup>°</sup>	ГОТҮРЕ	VIEW	ING		M	EDIALA	В	
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GMT+2	10h00	11h00	12h00	13	3h00	1	4h00		15h00		16h	100	17h0	0	18	h00		19h00		20h00

# **Medialab**Working on the assigment

- ( ) 09h00-15h00
- All coaches (TUS)
  All coaches (NHL Stenden)
- Time to work on the assignment.

## Prototype viewing Feedback session

- (h) 15h00-17h00
- ⊕ group
- All coaches (TUS)
  All coaches (NHL Stenden)
- Feedback on prototypes

## **Medialab**Working on the assigment

- (h) 17h00-19h00
- Individual/group
- All coaches (TUS)
  All coaches (NHL Stenden)
- Time to work on the assignment.



















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#### 30 MARCH THURSDAY 9H00-20H00 • NHL STENDEN GMT+2 10h00 11h00 12h00 13h00 14h00 15h00 16h00 17h00 18h00 19h00 20h00 9h00 10h00 11h00 12h00 13h00 14h00 15h00 16h00 17h00 18h00 19h00 GMT+1 18h00 **GMT** 8h00 9h00 10h00 12h00 15h00 16h00 17h00 11h00 13h00 14h00 **WEDNESDAY** LUNCH **MEDIALAB MEDIALAB** 30/03 **BREAK**

# **Medialab**Working on the assigment

- O9h00-17h00
- Group
- All coaches (TUS)
  All coaches (NHL Stenden)
- Time to work on the assignment.



















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#### FRIDAY9H00-20H00 - NHL STENDEN 31 MARCH GMT+2 10h00 11h00 12h00 13h00 14h00 15h00 16h00 17h00 18h00 19h00 20h00 16h00 9h00 10h00 11h00 12h00 13h00 14h00 15h00 17h00 18h00 19h00 GMT+1 **GMT** 8h00 9h00 10h00 12h00 14h00 15h00 16h00 17h00 18h00 11h00 13h00 **FRIDAY** LUNCH **TEST AND EVALUATE VIEWING PARTY ASSESMENT** 31/03 **BREAK**

# **Test and evaluate Testing and evaluating your media**

- (1) 09h00-12h00
- ⊕ group
- All coaches (TUS)
  All coaches (NHL Stenden)
- Time to work on the assignment.

## **Group assement**Assesment of products

- (h) 13h00-17h00
- ⊕ group
- All coaches (TUS)
  All coaches (NHL Stenden)
- Assessment.

# **Viewing party Showcase of media products**

- (¹) 17h00-19h00
- Individual/group
- All coaches (TUS)
  All coaches (NHL Stenden)
- lacktriangle End of week 3.



















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WEEKDAY 13/15/17/03			AT	ELIE	R			LUNCI BREAI				SE	ELF STU	DY							

### **Atelier**

- 9h00-12h00 GMT+ 1
- Individual work
- All lecturers
  (NHL Stenden | TUS)
- In week four we have three online ateliers. In these interactive sessions students work on finishing of the assignment.

















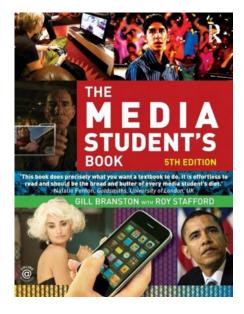


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### REFERENCE READING



JOE PULIZZA
COAUTHOR OF GET CONTENT GET CUSTOMERS

EPIC
CONTENT
MARKETING

HOW TO TELL A DIFFERENT STORY,
BREAK THROUGH THE CLUTTER, AND
WIN MORE CUSTOMERS BY MARKETING LESS

Branston, G., & Stafford, R. (2010). **The Media Student's Book** (5th ed.). Routledge.

Pulizzi, J. (2013). Epic Content Marketing: How to Tell a Different Story, Break through the Clutter, and Win More Customers by Marketing Less (1st ed.). McGraw Hil















### AUVANGED PROGRAMMI